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Hollywood studio Magazine

JANUARY 1974

VOLUME 8 NO.9

ON THE COVER

Jimmy Durante in a familiar pose taken from an oil painting which hangs in his home. Note the familiar battered hats on the piano.

CONTENTS

A TRIBUTE TO JIMMY DURANTE	5
"On the Scene" with Lee Graham	
JIMMY DURANTE'S PRIVATE COLLECTION	7
Selected photos from his years in showbiz.	
REUNION BRINGS OUT STARS	13
Studio subscriber Laird Forsmark sends in this interesting story	
LEE GRAHAM'S "MAN ABOUT TOWN"	E-1
JACK ONGS MOVIE AND TV REVIEW	E-4
ROBERT KENDALL'S HOLLYWOOD	E-5
Covers nostalgia	
FIERY OLGA SAN JUAN	31
Kirk Krivello	
RETURN OF JOHNNY "SCAT" DAVIS	35
Jack Adler	
THE PASSING PARADE/MARY KORNMAN	34
Remember Don Marlowe?...Our Gang Comedy star	

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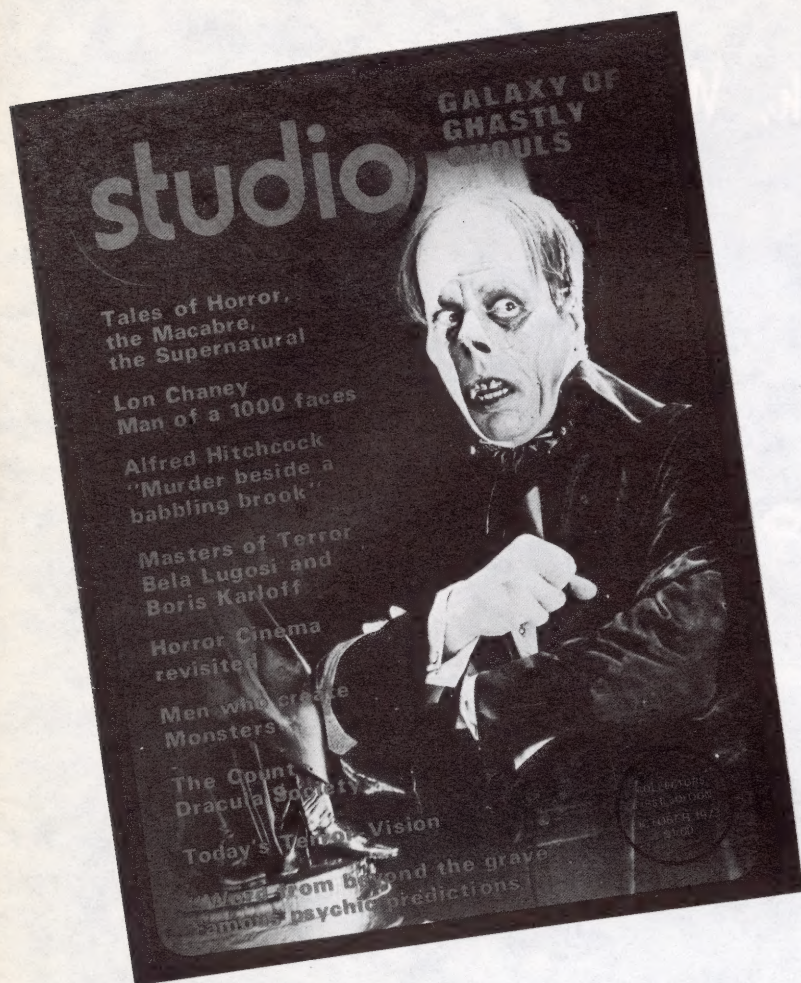
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Goodnight Mrs. Calabash, Wherever You Are.



A TRIBUTE
TO THE
"SCHNOZZ"

On the scene...



With Lee Graham

A TRIBUTE TO THE SCHNOZZ

My friendship with the Durantes goes back to the days of their long courtship (she was Margie Little then), so I gladly accepted Margie's invitation to be her guest at Jimmy Durante Night, the 23rd Annual Charity Ball honoring Jimmy's efforts on behalf of "Hear" children.

Milton Berle emceed a great show, arranged by Mrs. Durante, with the talents of Rose Marie ("she started in show business when Maria Ouspenskaya and Walter Brennan were making stag films"), Sammy Fain, Desi Arnaz and daughter, Lucie, Marty Allen, and Sonny King doing his impression of Eddie Jackson from Clayton, Jackson and Durante days.

The tribute marked the first time out socially for the 80-year-old Schnozz since his miraculous recovery from a stroke last year. Wearing a battered hat and horn rims, he ended the evening singing "Inka Dinka Doo" from his wheelchair and everyone in the star-studded Beverly Wilshire Ballroom brushed away a tear. A fabulous night for a fabulous man!

Photos courtesy of Yani Begakis, Roy Cummings Inc. and Jimmy Durante



Jimmy Durante Night

Everybody loves Durante! Jimmy smiles while wife, Margie, notices someone at another table.

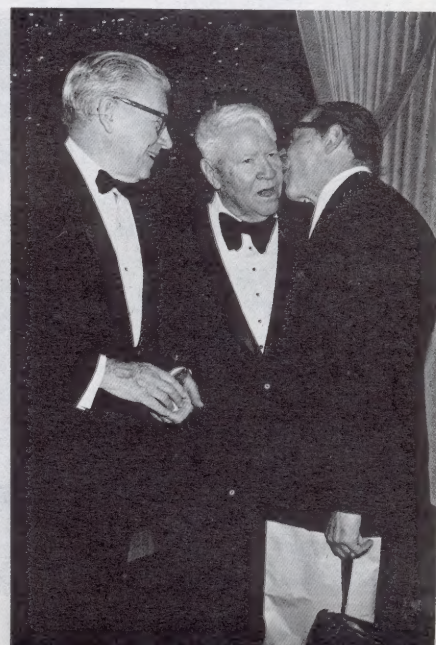
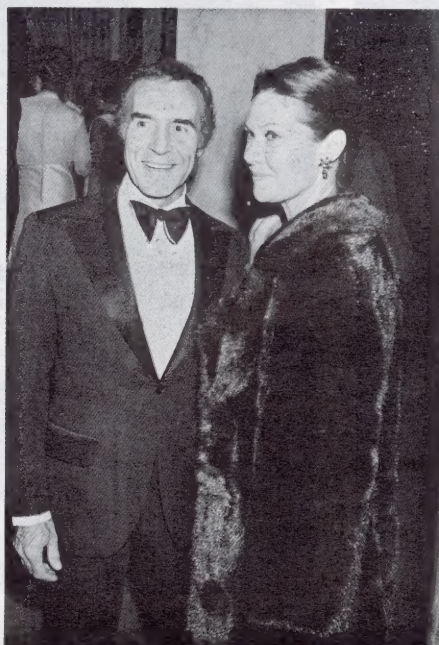
Desi Arnaz lights the Schnozz's ever-present cigar.



The Durantes and the Desi Arnazes.

Georgiana and Ricardo Montalban

Milton Berle whispers to Jack Oakie while George Murphy looks on.





Ruth Buzzi and husband Bill Keko



Rena and William Lundigan



Shelby and Chad Everett



Maggie and Clint Eastwood



Dorothy and Bob Mitchum look at Charity Players program.



George Murphy and Milton Berle do a time step celebrating 70th birthday.



Terry Moore and mother, Luella Koford



Lucille and John Carroll



LOOKING
INTO THE
PRIVATE COLLECTION
OF JIMMY DURANTE WITH
LEE GRAHAM

AN AFTERNOON WITH THE DURANTES

Spent a fascinating afternoon with Jimmy Durante and his vivacious wife, Margie, going through trunks of memorabilia at their Beverly Hills home. From among the thousands of pictures, dating back to the beloved Schnozzola's start in show business as a teen-age piano player at Coney Island. Our thanks to the Durantes for loaning us these selected pictures of his career.



Jimmy Durante's own private collection



The legendary Tallulah Bankhead and the legendary Schnozz tackle Shakespeare for Tallu's radio show.

A broadcast during the war years with Glenn Miller and Kate Smith.

Ruth Etting guests on the Schnozzola's radio hour.

Zoot Suiters Peter Lawford and Jimmy Durante.

Jimmy Durante's own private collection



George M. Cohan in his only film, "The Phantom President," with Durante and Claudette Colbert.

Ann Sheridan gets a kick out of Jimmy in drag for "You're In The Army Now."

As Casanova in "Palooka."

With Robert Montgomery in "Pigboats," one of 43 pics Jimmy made.

Jimmy Durante's own private collection



An early film, "Strickly Dynamite," with Norman Foster, Marian Nixon, and William Gargan.

Buster Keaton and Thelma Todd were Jimmy's co-stars in "Speak Easily."

Gloria Dehaven, June Allyson and Jimmy in a scene from "Two Girls And A Sailor."

Jimmy and Jose Iturbi teach Margaret O'Brien to play piano in "Music For Millions."

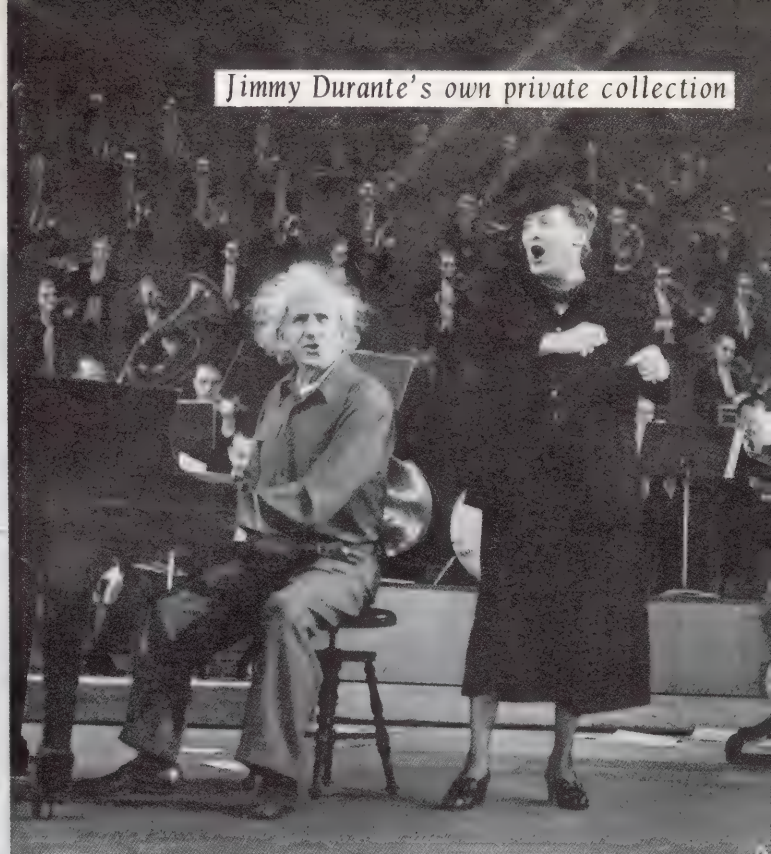


Hobnobbing with President Harry S. Truman.

Between takes of "The Man Who Came To Dinner" with Bette Davis.

"Strictly Dynamite" is Lupe Velez in the film of the same name. In the background of the hot-cha number are the Mills Brothers.

At the piano while Jack Benny, George Jessel and Sophie Tucker harmonize.



Jimmy Durante's own private collection



Eddie Cantor strikes a Durante pose.

Durante and fellow comedian Charles Butterworth in "Student Tour" (1934)

"Nobody knows the Traubel I've seen," Jimmy plays while Helen sings.

Jimmy tells Lawrence Tibbett a funny story between takes on "Cuban Love Song."

LEE GRAHAM - MAN ABOUT TOWN

From that skinny little boy who ran away from home at Bristol, England, at 13 with a troupe of gypsy acrobats, ending up in New York at 16 as a lifeguard at Coney Island, Archie Leach has changed considerably. He raised his eyebrows, lowered his voice, became debonair and suave as he turned into Cary Grant.

His charm may have escaped four wives who found him "Impossible" ("Even today I'm not too possible," he admits), but it didn't escape millions of women to whom he is a romantic idol. One of them is columnist Shirley Eder who tells in her book, "Not This Time, Cary Grant," about the time her bag was packed to elope with him (it still is).

Shirley also tells about her friendship with other stars and devotes a chapter to "rude" Raquel Welch, whom she does not classify as a friend.

When Shirley arrived from her Detroit home to promote "Cary Grant," popular hosts Muriel and Burt Slatkin honored her with a party at the Beverly Hills Hotel, bringing out Hollywood's most famous. Missing, however, was Grant, in the midst of another court battle with his last wife, Dyan Cannon, over the upbringing of their 7-year-old, Jennifer.

Guests included Barbara Stanwyck, who seldom attends parties, Cesar Romero who seldom misses one; Rose Marie, Shirley Jones and Jack Cassidy, Carol Channing, Ann-Margret and Roger Smith, Kathryn Grayson, and Bob Hope,

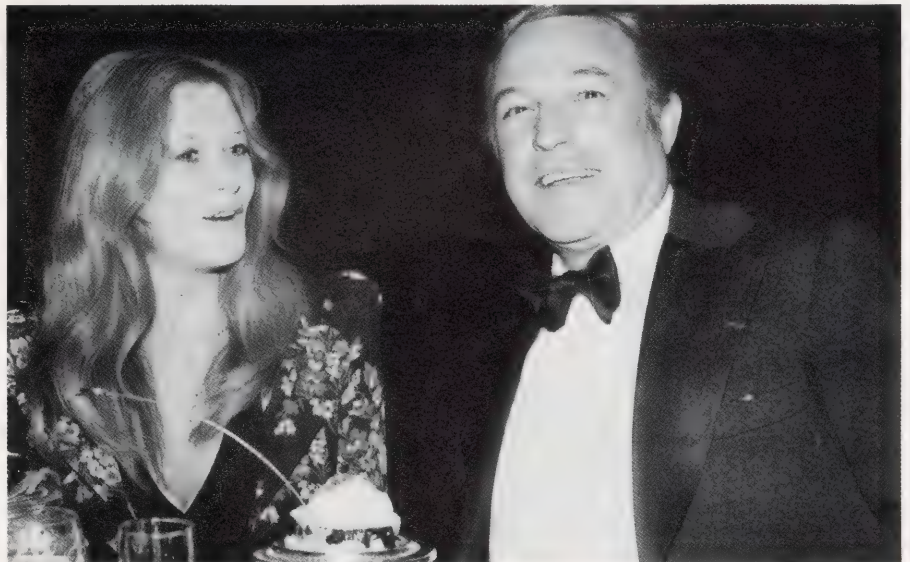
Rumors persist that Rhonda Fleming and Ten Mann will end up at the altar. Ted, president and sole owner of the vast Mann chain (can you believe Mann's Chinese Theatre?) has been smitten with Rhonda for some time, jetting back and forth to see her when she was in "The Women" last spring on Broadway.

A friend tells me Rhonda and Ted won't wed Until Feb. of '75. That's when Rhonda's \$2,500 monthly alimony ends. Payments are part of a million-dollar settlement she received from producer Hall Bartlett. Another friend insists that, with Mann's fortune, Rhonda's alimony is unimportant.

No longer a regular on the party circuit, Rhonda, once known as the Turn to Page 15



Our Man About Town, Chanin Hale, songstress Kay Starr and popular designer Werle at latter's party for Hollywood Foreign Press.



Skye Aubrey and Gene Kelly enjoy each other's company at gala soiree following premiere of "Jonathan Livingston Seagull."

ON FILM

THE STING — George Roy Hill, Paul Newman and Robert Redford — the boys who pulled off "Butch Cassidy and the Sundance Kid" — have regrouped to pull off another Class A entertainment caper.

Under Hill's expert direction, Newman and Redford are excellent (charming and believable are also good descriptions) as two con artists in the Thirties out to "sting" a big time racketeer by means of an elaborately planned heist). Robert Shaw as the victim is so good, he may well be competing with himself in "The Hireling" come Oscar nominating time.

"The Sting" is as beautiful as it is exciting to watch. Chicago in 1936 has been captured with rich and imaginative sets, props and costumes; Robert Surtees has filmed it all tastefully and skillfully. Backing the action is some fine period music, complete with piano rags. You might want to brush up on your gangster glossary, though: David S. Ward's superb script is full of good underworld jargon.

For a couple of movie heroes, Newman and Redford are a hard pair to beat. For pure entertainment, "The Sting" is a hard film to beat.

■ **SERPICO** — About the only thing this badly paced, overlong police tale (yes, another!) has going for it is a fine performance by Al Pacino, who manages to choose his characters more wisely than his stories. As an honest cop in corrupt old Manhattan, Pacino attacks a role that's an actor's dream, and he spins it off admirably indeed. But "Serpico" is saddled with poor supporting actors and rambling direction by Sidney Lumet.



CARTOON CAPER — Robin Hood is a foxy one in Disney's bright new cartoon feature, "Robin Hood".

■ **ROBIN HOOD** — Leave it up to the people at Disney to think up a clever play on the classic tale like this new animated delight. This time 'round, the rogues of Sherwood Forest are animals, with Robin Hood himself a fox. As usual, the Disney artists have penned characters that burst with personality.

Featuring such voices as those of Phil Harris, Peter Ustinov, Andy Devine and Terry-Thomas, "Robin Hood" is pretty likely to satisfy the whole family, which recent Disney features have failed to so.

■ **THE LAUGHING POLICEMAN** — Besides a senseless title, this film is distinguished by a trite script, acting that truly bores, uninspired photography (made because San Francisco has been used so often that there are no new shots left) and -- is nothing sacred? -- a terrible chase sequence. Walter Matthau will live to regret doing this unnecessary film. His co-star Bruce Dern should live to regret they ever invented the word "ham".

ON STAGE

■ **THAT CHAMPIONSHIP SEASON** — Playwright Jason Miller lets you get to know his five insecure Solid Citizens so well that you can fairly feel their frustrations, hostilities and crumbled dreams. Of course Forrest Tucker and the boys, as a bunch of "yesterday's heroes," have a lot to do with this, but Miller's Pulitzer Prize winner would stand strong even if you only read it in book form.

The drama with its share of comedy is played out at small reunion of four men who were high school basketball stars. They played fairly well back then, and have since played a just fairly good game of life, each still pushed along by the same coach in the same town.

"Season" was directed by A. J. Antoon, with effective setting and lighting by San Loquasto and Ian Calderon.

Through the 19th at the Shubert.

■ **FINISHING TOUCHES** — Barbara Bel Geddes and Robert Lansing star in Jean Kerr's new comedy about a New England university family

Through the 12th at the Ahmanson. †††



COPING -- Barbara Bel Geddes and Robert Lansing star in "Finishing Touches," stage comedy about a suburban couple that meets up with a snag in their marriage.

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A new star with seven Oscars has come to live in the Valley

† There are seven gleaming Academy Award "Oscars" on display in a massive, airy second-floor office of a new block-size building that has become one of the newest star residents of the Valley.

They belong to Robert Gottschalk, a mild-mannered, soft-spoken gentleman who, as President of Panavision, Inc., is more involved in the motion picture industry than perhaps anybody else in the business.

Mr. Gottschalk moved his business to a new plant, personally designed by himself and his talented staff, early this year. A massive structure of cement, glass and wood, the Panavision, Inc. plant houses one of the most modern motion picture screening rooms and some of the most innovative motion picture equipment ever developed. It also provides a home - away - from - home for some 100 highly skilled technicians, who design and manufacture most of the camera equipment, lenses and other accoutrements of the film industry.

Panavision has also brought a great deal of glamour to the Valley. It is in this plant that most of the film industry's most prominent artists virtually put their films together. Only a few weeks ago Gregory Peck brought his director, Charles Jarrott, and cinematographer Sven Nikvist to the plant to visit with Gottschalk and discuss the camera plans for "Here There Be Dragons," now filming around the world.

Another frequent visitor is Clint Eastwood, who uses Panavision equipment on all his films, while Sydney Pollack went to Gottschalk to work with Robert Redford and Barbra Streisand on "The Way We Were."

In the course of its 15 year history, Panavision has been used on more than 1,500 motion pictures filmed all over the world. Among them are such Academy Award winners as "Ben Hur," "West Side Story," "Lawrence of Arabia," "My Fair Lady," "Dr. Zhivago," "Butch Cassidy and the Sundance Kid," "Hud," "Ryan's Daughter" and "Fiddler on the Roof."

In the past year, four out of five nominees for Best Cinematography Oscars used the Panavision equipment and Gottschalk himself received an "Oscar" for the development of a new camera called the Panaflex, significantly the world's first and only

lenses were considered primarily developed by the Japanese, the Germans or the Swiss in the past, each lens and each camera manufactured by Panavision is made right here, bringing America back into a market that has been lost to us in the past.



Sydney Pollack and Robert Redford

totally silent hand held reflex camera. The camera has become the most in demand piece of equipment in the business.

Gottschalk, thus, has brought new significance to his new home in the Valley by giving our community one of the major industries in a major industry. Of even greater significance is the fact that, through Panavision, a very special industry has returned to the United States. While cameras and

Gottschalk's decision to move to the Valley came after years of working in crowded industrial areas of Santa Monica and living in Bel Air. He needed space and he needed fresh, new artistic environments for his specialized workers. He found them at 18618 Oxnard Avenue, an area that still afforded him the luxury of space and an almost country feeling. From his big office, he can look into the Tarzana hills at his new home

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surrounded by trees and hills. Not content only to work in the Valley, when the plant opened he moved his home here, as well.

Every day Gottschalk and his staff work carefully to make the Panavision Valley plant more attractive. Trucks have been bringing huge palm trees and other luxurious greenery to the site, which promises to be one of the most beautiful industrial areas in the community. Within the plant, which sprawls about in two main floors, he has designed his own humidifying system by erecting a huge lava-rock fall that spreads moisture throughout the entire plant. The walls are each of a different wood, designed both for beauty and durability, and employees relax between their duties in recreation rooms and attractive lounges. The plant even has a silent room, used to test the noiselessness of the camera, in which one can hear his own blood rushing through his veins.

Gottschalk's personal success began in Chicago where, as a young boy, he became interested in cameras. When a friend brought him the first aqua lung, he decided to design an underwater camera for it and went into business successfully in California. Shortly thereafter, CinemaScope came in and he found the need for making lenses for theatres that could be interchangeable for the different projections. This became so successful that he advanced into cameras until the Panavision cameras were the most in demand of any cinematography equipment used in films. Panavision is, in fact, used exclusively by Warner Bros., Columbia and Metro-Goldwyn-Mayer

Remember the scene of Omar Sharif rising out of a desert mirage and riding into the camera in "Lawrence of Arabia"? It couldn't have been done without Panavision. Director David Lean knew what he wanted, but there

was no equipment yet invented to do it. He went to Bob Gottschalk, who invented a new lens and the scene has become one of the classics of the motion picture business.

This is Robert Gottschalk, creator, artist, inventor, the father of the modern movie camera, the director's director, and a new neighbor in the San Fernando Valley. ***

Robert Kendall's Hollywood



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† † †

Jeanette MacDonald and Nelson Eddy movie musicals from Metro-Goldwyn-Mayer, continue to play the local theater circuit, and all over the world, in MGM's annual fall film revival. Now, "Naughty Marietta" is playing at the Academy in Pasadena.

† † †

Hollywood eternal glamour girl MARLENE DIETRICH made headlines around the world, when her dress split, and she fell in the orchestra pit. Dietrich asked the audience, "please leave. I'm alright — my dress is split!"

Not since her dramatic fainting scene when she collapsed as ardent Argentine men crowded around her, and she had to be carried offstage, has Marlene managed to make such headlines.

† † †

Ann Neagle has another hit on her hands. Her six year run in "Charlie Turn to Page E-8

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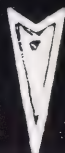
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Playgirl of the Western Whirl seems to have settled down considerably since her romance with serious-minded Mann.

Remember Joan Evans who had a flurry of success in the fifties (her most memorable film is "Roseanna McCoy")? The former actress is now principal of the Mae Carden Academy in Van Nuys.

Spent an evening with Jerry Lewis, his wife, Patti, four of their six sons, and an abundance of press. Occasion was the dedication and unveiling of Lewis as "The Nutty Professor" at the Movieland Wax Museum.

The half-man, half-wit star is the hardest driving person in the industry. Despite the pressures, he looks younger than his 48 years, with a trim physique and not a touch of gray in his plentiful black hair.

When pressed as to what he thinks of his one-time partner, Jerry levels, "I still love Dean Martin . . . but I don't like him any more!"

Lillian Gish gives the lie to printed reports that Mary Pickford allows no one to see her, Lillian was in Hollywood to promote her book, "Dorothy and Lillian Gish," and called on Mary at Pickfair. Mary left her ivory tower and came downstairs, which she seldom does. The two "girls," Lillian, 77, and Mary, 79, wearing dark glasses since a cataract


operation, dished the dirt about Hollywood's early days.

No designer does more for charity than Werle. Only a couple of weeks apart he proved his thesis that "this is the year of every woman for herself," at the Beverly Hilton's Ballroom benefiting the Church of the Good Shepherd and at the Salute to Women benefiting Angel View Crippled Children's Foundation Inc. at Palm Springs' Eldorado County Club.

As if this weren't enough to keep the famed designer busy, he took time out to host a cocktail party at his Beverly Hills Salon honoring the Hollywood Foreign Press Assn. Logical because Werle's clothes are seen all over the world.

I've been a fan of Don Rickles since the fifties when he played the Slate Bos. That was about the time Sinatra wandered in and Rickles said, "Make yourself at home, Frank. Hit somebody." Soon Don was the "in" comic. His insults made him one of the hottest and highest paid entertainers in the business. His last opening night at the Riviera in Las Vegas found the chemistry between audience and performer exactly right. Rickles was never better.

Hard to believe it's been 13 years since 59-year-old Clark Gable, his devoted Kay at his bedside, died at Hollywood Presbyterian Hospital from



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Rhonda Fleming with seldom
photographed Ted Mann



Barbara Stanwyck and her good friend,
columnist Shirley Eder at party Muriel
and Burt Slatkin hosted at Beverly Hills Hotel.

a heart attack suffered ten days earlier. The greatest film star of all time was soon to become a father for the first time. In addition to his son, John Clark, now 12, Gable left behind a legacy of film classics which made him "The King."

Awkward and shy, virtually a hobo, 21-year-old Clark joined a Little Theatre Group in Portland, under the direction of Josephine Dillon. She became his coach and, in 1924, he married her. He got a break in 1931 with a role in "The Painted Desert." That same year, divorced from his ex-coach, he married socialite Rita Langham, 10 years his senior.

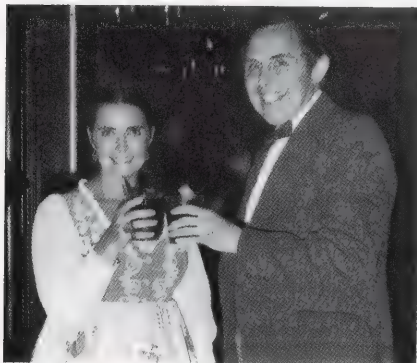


Jerry Lewis and wife, Patti, inspect his likeness as "The Nutty Professor" at Movieland Wax Museum.

Following hits like "A Free Soul", and "Red Dust," Gable felt big enough to talk back to MGM, money-wise and part-wise. For punishment he was loaned "across the tracks" to Columbia for a small budget film, "It Happened One Night." The picture established Gable as a box office giant, and unestablished the undershirt business (he didn't wear one and business fell off).

In 1939, the year he married Carole Lombard, Clark reached the pinnacle of his career as Rhett Butler in "Gone With the Wind." Three years later Carole was killed in a plane crash. Heartbroken, Clark enlisted in the Army and, despite his lack of education, graduated in the upper third of Officers Training School. In 1949 he married Sylvia Ashley Fairbanks, Doug's widow, and, divorced again, he wed Kay Spreckels in 1955. Lovely Kay made the last years of his life very happy.

When asked how it felt to be the screen's Great Lover, the King replied, "It's a living!" †††



DRINK FOR MARGARET Film star, Margaret O'Brien lighted up McGuire's restaurant when she made personal appearance at Canoga Park dinery to join owner/ host Frank McGuire in toasting the new children's drink, the "Margaret O'Brien", named in her honor.

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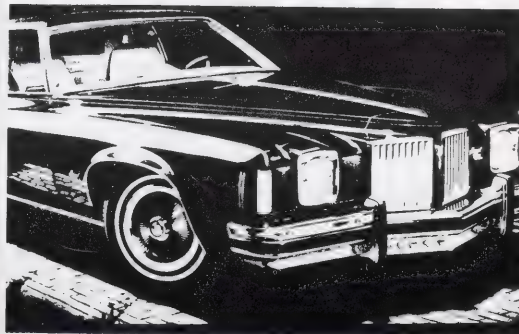
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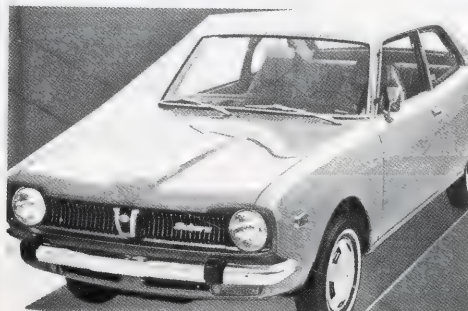
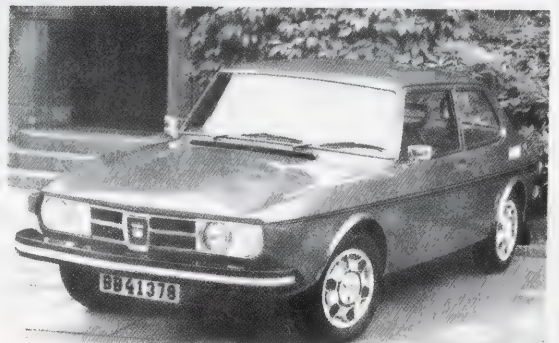
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ROBERT KENDALL'S HOLLYWOOD

Continued

"Girl" is being remembered, as fans flock to see her in the London version of "No, No, Nanette".

All this while her old movie hit, "Irene" based on the prior play of the same name brings them to Broadway to see Debbie Reynolds. Debbie goes on tour next fall, and will appear in Los Angeles with Jane Powell replacing her in the hit show.

†††

Claudette Colbert returns to show-biz in a stage show, which will go on the road, and play in Los Angeles.

†††

John Payne and Alice Faye, last seen together in "Hello, Frisco, Hello" in 1944 when they were both 20th-Fox stars, team in Boston this month for opening of the 1927 musical hit, "Good News".



LAWRENCE HARVEY as he appeared when he starred in "Dial M for Murder"

Fans are saddened to learn of the death of Laurence Harvey, the colorful actor who appeared in some top film hits.



PAT BOONE appeared in Macy's annual Thanksgiving Parade ushering in the recent Holiday season.

At the Encore, Dick Powell, Madeline Carroll, and Alice Faye entertain in "On the Avenue".

†††

Former MGM stars aren't very enthusiastic about the 2,000 room, \$110 million GRAND HOTEL that went up in the desert. It appears that is where the movie millions went, instead of in high-quality film production. But then one must ask why it is that when one man who has created chaos and confusion in one top post, is invited to another top post? Why is it producers who have a "string" of flops, find funds to make more flops? (When was Preminger's last hit? Who has a memory that goes back that far? Is it a suicide wish for Hollywood or what that allows such destruction of the boxoffice?

Regardless, "Gone with the Wind", and other Metro movie masterpieces stand up like monuments in the tombstone atmosphere of the Metro lot, a constant reminder of greatness and talent, as opposed to the warped vision of those who gave the world, the "Shaft". No wonder Leo the Lion has new fury in his old roar — he's outraged, at what has been spewed forth under his mighty old emblem!

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China Trader, Riverside Drive in Toluca Lake, offers record-breaking group artistry of Sassy Class who bow January 7th in the popular Cantonese restaurant-supper club. Showtime Monday through Saturdays from 9 P.M.

With Chinese New Year of the Tiger coming up, Robert Lee of Ho Toy's Cantonese restaurant, Sherman Oaks, is busy collecting some interesting objects d'art for possible gifts. Shown displaying some of the carved horn imports given as customer gifts in years gone by is Lee aided by beautiful actress-model, Devon Blaine. P.S. Trait of the Tiger according to Oriental Astrological symbols is loyal and suspicious. (Top Right)

Executive chef, Tony LeBlanc (shown) of Yellowfingers French cafe of Ventura Blvd., Sherman Oaks, prepares to make up another delicious batch of ratatouille. Americans have discovered the delights of this tempting French dish and Yellowfingers serves it in omelettes, in crepes and as a side dish with other entrees. (Lower Left)

Christian Bernaert, (Right) owner-host of Michael's Canoga Inn, Canoga Park, enjoys personally-preparing the pate maison, best ye olde Good Tabler has tasted to date, for his popular restaurant. Chef Buenaventura Gomez concedes defeat to the bosses stiff competition! (Lower Right)

'Round the good tables

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We're into '74 troops, and hopefully, this year will ease off a bit in the inflationary spiral. My respectful salute and heartiest cheers to the hard-hit restauranteurs who despite rising food costs managed to

keep their customers, purveyors and service personnel happy. Price raises were made reluctantly, and climbing the highest, of course, were steaks and seafood. Actually, the only people who made very much money in '73

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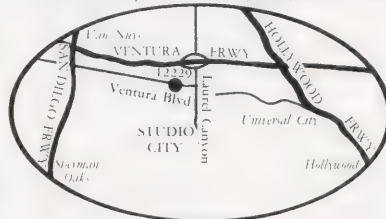
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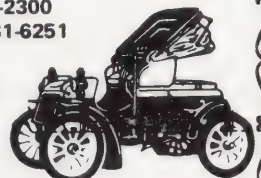
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were the menu manufacturers and printers!

Just in case everyone is still under the illusion that prices are cheaper in our South-of-the-Border neighbor, one friend just reported that in Mexico City's famous Fiesta Palace hotel coffee shop, the brew was forty cents per cup! Made them feel right at home!

My young friend, Dieter Wantig has taken a partner, Christian Desmat, and they've opened The Sea Shell, 19647 Ventura Blvd. in Tarzana. Seafood is the order of the day, and they'll serve luncheon Monday through Fridays, and dinners Monday through Saturdays. Telephone 881-1217.

Paul Manod, the affable host of Paul's Le Petit Montmartre, 3801 Riverside Dr. reports that the calves liver Provencale, a regular menu item in the restaurant, is so popular that someone wrote in to the Los Angeles Times for the recipe where it appeared in the culinary S.O.S. of the food pages.

COCKTAIL TYME: Understand that McGuire's big handsome restaurant at Roscoe & DeSoto has come up with a drink innovation that pleases the moppets no end. It's the "Margaret O'Brien". Be sure to order one for

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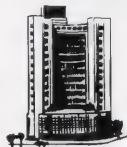
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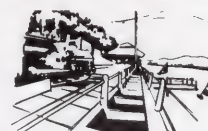
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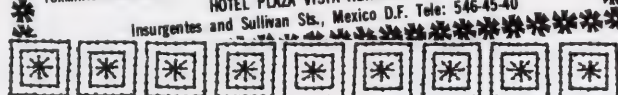
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VALLEY HILTON HOTEL "Ground Floor" lounge features multi-talented Stan Worth group of 4 starting January 10. Noted recording star, he is also currently writing television commercials, arranging and composing.

your sprouts during your next dinner at the popular restaurant.

Still another drink ye olde good Tabler sampled recently and enjoyed immensely at La Strada, Italian restaurant and musical cabaret, was the delicious Sambuca Originale - this different sort of licorice-tasting liqueur is served either "alla mosca" which means "with the fly" in Italian and that is to say with a couple of espresso coffee beans, or can be served "senza mosca" "without the fly". I enjoyed tasting the flavor of the coffee bean with the liqueur.

The Magic Pan, home of the magically-made crepes, has now opened in Woodland Hills Promenade opposite Bullock's Wilshire. Richard Hoerner is the affable young man managing the charming restaurant, and he and his wife, Kathy, with their 18 month old son Justin are residents of Canoga Park.



NAO YAMADA, Ad manager in the U.S. of Suntory International, congratulates **George Sperdakos**, bar manager, Beverly Hilton, on George's newest drink creation, "Tokyo Pool Coola" made with unique Green Tea liqueur from the producers of Internationally-known Suntory Royal whisky.

Benihana of Tokyo in Encino is open again, and manager Sho Miyazawa reports business as usual. Benihana, of course, is noted for its teppanyaki-hibachi style of cooking with the Benihana chef working right at the diners' table.

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ENTERTAINMENT: Vivian Florian, the lovely French concert artist, continues to beguile dinner patrons with her musical pianistics - she is a sensitive interpreter of Chopin . . . and diners at Paul's Le Petit Montmartre love her selections.

Tremendously-popular group, Sassy Class, make a return engagement January 7th to the China Trader, 4200 Riverside Dr., Toluca Lake. Finishing up a record-breaking run is Stan Worth and his new quartet.

Groups appear Mondays through Saturdays from 9 P.M. Cocktails and Cantonese dinners from 5 P.M.

Andre Ramillon, owner-host of Yellowfingers French cafe reports new hours for the colorful Gallic snackery. Open at 11:30 until 3 P.M. but re-open for dinner and later supper-snacks from 5:30 instead of 6 P.M. On Sundays, Yellowfingers is open from 5 P.M.

One of my favorite Mexican restaurants, and one which has become a Valley favorite, too, is the Casa de Carlos at 22901 Ventura Blvd. in Woodland Hills.

This colorful dinery offers outstanding combinations of Mexican cuisine at prices that most of us can still afford. They have a fine roster of a la carte dishes such as tacos, enchilladas, and tamales as well as some hearty complete dinners that are perfectly complimented by really super Margaritas or some frosty Mexican beer.

Open for luncheon daily 11:30 'til 3, and dinner nightly, the entertainment is fun for us Gringo-Mexicanos, too. Casa De Carlos is closed on Mondays.

North Hollywood also boasts an outstanding Mexican restaurant, the

Puerta del Sol, and the hospital dinery is open for luncheon Mondays through Fridays; dinner seven nights a week. Ortega owns what is probably one of the most "mucho grande" collections of sportcoats in the country - some

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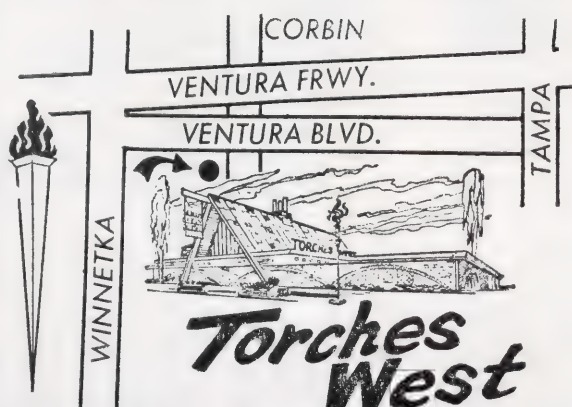
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Best wishes for new success to my friend, Gerry Uzan who with partner, Robert Robaire has completely refurbished and remodeled the old Villa Contessa restaurant at 4200 Cahuenga into a sparkling new Maison Gerard.

Gerry, who took a defunct Puccini's in Beverly Hills and made it into one of the most popular French restaurants out that way, began his career with Robert Robaire at the long-established Robaire's on La Brea in Los Angeles.

The two men then went into business at the first Maison Gerard on South Beverly Dr., and finally, now they are into another new venture, the new restaurant on Cahuenga.

With Gerry's restaurateurmanship and affable personality in dealing with the dining out folk, we predict Maison Gerard the 2nd will be as smashing a success as its prototype in Beverly Hills. We need another good restaurant in the area, that's for sure!

When you're over Toluca Lake Way, don't forget to visit Clara Carone's popular and long-time-around Money Tree at 10149 Riverside Dr. The friendly little dinery is open for cocktails, luncheon and dinners with prices in a most reasonable category. Understand they have piano bar entertainment, too.

Marv Jepsen has done a marvelous job transforming the Ground Floor dining room and cocktail lounge of Valley Hilton into one of the warmest, most inviting dining and entertainment areas around.

Dinners are served from 6:30 until 11 P.M. but the lounge is open for cocktails until 2 A.M. There's top entertainment and dancing from 9 P.M. Valley Hilton's Ground Floor at 15433 Ventura Blvd., Sherman Oaks. Recording star Stan Worth (trio) opens there January 10th. Reservations 981-0109.

Milan's Restaurant over North Hollywood way at 10747 Magnolia Blvd. is a great place to enjoy either continental or Yugoslavian specialties, but one of the things that set this unusual dinery apart is quite simple.

Yes, a quite simple, but delicious touch is provided by the owner-chef, Milan himself. This charming and talented gentleman personally bakes the hot rolls served with all the dinners at Milan's . . . and they are most luscious.

Milan's is open for luncheon noontimes until 4 P.M. except on Sundays, and dinners nightly seven days a week. Reservations 769-8670.



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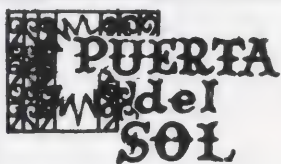
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A display on the career of The Andrews Sisters was one of several showcases which attracted the attention of alumni of North High School.

School re-union brings back stars



Actor Robert Vaughn recollected about his failure in getting a role in the school play when he returned to North High in Minneapolis. He has come to almost every reunion the class of 1950 has held.

By Laird Forsmark

Minneapolis, Minnesota does not have any major recording companies, motion picture studios, night clubs featuring top name show business performers every week, or television networks. But several people who have been a part of these areas for many years were either born in this midwestern city or spent their early years growing up here. James Arness, who has played Matt Dillon on "Gunsmoke" for over 20 years; his brother, Peter Graves, the Mr. Phelps of "Mission: Impossible"; and actor Lew Ayres were all born and raised in Minneapolis. Actor Robert Vaughn is a Minneapolis high school graduate, and

The Andrews Sisters are also part of Minneapolis' pride. Patty, Maxene, and La Verne Andrews were born in south Minneapolis and schooled here also. None of the sisters graduated from senior high because they left school to begin their professional career and become the greatest female singing group for over two decades.

The high school which Robert Vaughn and Maxene Andrews attended brought them back to Minneapolis during the weekend of October 12-14 for reunions. They were not ordinary class reunions either. It was the last one for all graduates and alumni of North High School, which will be demolished and replaced by a larger school. The reunion, which lasted for two nights and three days, involved teachers, classmates, and former office staff who attended the school from its opening in 1891 to the present date. Over 32,000 people have either attended or graduated from this school, and over 20,000 were invited.

Robert Vaughn, a graduate from the class of 1950, was one of the first celebrities contacted about coming to the "Sentimental Journey" of North High. The project started in March and took seven months for chairman Lorelei Sandberg Hjemstad to contact anyone interested. Maxene Andrews and her older sister, the late La Verne, were students of the school, but Patty left junior high before the end of 9th grade. Maxene was especially enthused about coming back to her hometown when Mrs. Hjemstad invited her



During her visit to North High School, Maxene Andrews hurried from one event to another, not wanting to miss anything about her own high school.

because she and Patty will be opening in their first Broadway show in February, and rehearsals will be starting soon in New York.

On Saturday afternoon when the first program was to begin in the school's auditorium, the master of ceremonies could not attend. Maxene volunteered to take his place. She joked, danced, and sang the school's song with an audience of over 400 people. She also introduced Robert Vaughn, and he then brought his high school drama teacher to the

Turn to Page 36

DOWN MEMORY LANE

By Jess Hoaglin

A regular Studio "Nostalgia" feature bringing you the all time greats



Ann Rutherford

It was destined that Ann Rutherford would eventually become an actress. Her father was a well known tenor, formerly with the Metropolitan Opera, and her mother had appeared in early motion pictures. Born Lucille Mansfield Rutherford in Toronto, Canada, November 2, Ann was quite young when her parents moved to San Francisco. Soon after she entered school she started her professional career, appearing in "Mrs. Wiggs of the Cabbage Patch", later touring with the stock company in West Coast cities. When Ann was eleven her family came to Los Angeles and here she attended school at Alta Loma, Virgil Junior high school and the Los Angeles and Fairfax high schools. While still in school she decided to get part time work in radio and eventually left school to devote all of her time to this work. It was during this time that a talent scout heard of her and arranged for a screen test. She was offered a contract at Republic Studios and was cast as the lead in "Waterfront Lady" with Frank Albertson. During the next year she appeared in twelve films at that studio. Later she went to M-G-M to appear in the short subject, "Annie Laurie" and



was soon signed as a featured player, worked in a long list of films including "You're Only Young Once", which established her in the Hardy Family series as Polly Benedict, young Andy's sweetheart. Ann also appeared in "Gone With the Wind", portraying the role of Scarlett O'Hara's younger sister. After working in some seventy movies and a score of television films she retired from the screen. In 1942 she was married to businessman David May and they were the parents of one daughter, Gloria. Divorced from May in 1953 she married producer William Dozier the same year. Now living in Beverly Hills, Ann works occasionally in films and television but spends a great deal of her time with charitable organizations. As Honorary Chairman of the Reiss-Davis Clinic for the Child Care Study Center she lends her time and talents to this worthy project.

John Agar

A Chicago boy, born January 21, 1921, John Agar first came to Hollywood while on a furlough from the Army Air Corps. After the death of his father, John's mother moved the family to Los Angeles while he was still in service and scheduled for overseas duty. On one of his first trips to his new home on the West Coast he

met actress Shirley Temple and was her companion at numerous Hollywood gatherings. It was at one of these parties that he was introduced to David O. Selznick, who made plans to groom him as a new star. Soon after his return to the army camp where he was stationed he received an option contract from the Selznick Studios, calling for a screen test sixty days after his release from service. John made the test on his discharge from the Air Corps and was signed for his first film, "Fort Apache", an RKO Production made in 1947. He followed this with appearances in over fifty films including "She Wore a Yellow Ribbon", "Adventure in Baltimore", "I married a Communist", "Sands of Iwo Jima" and "Breakthrough". Over the years he has also appeared in variety of roles in films and on television. One of his most recent was with John Wayne in "Chisum". John spends a great deal of time on the golf course and being a sports enthusiast, enjoys swimming and basket ball. Now living in Burbank, he has been married to Loretta Barnett, a former dancer, since 1951. They are the parents of two sons, Martin David, 16 in February and John George III, 9 last June. He has one daughter, Linda Susan, the child of his first marriage to Shirley Temple.



OLGA SAN JUAN — This is an early glamour shot of Olga as she looked in the '40s. Many critics hailed Olga's dancing with Fred Astaire in "Blue Skies" on par with Ginger Rogers.

stardom.

She danced and sang her way into a respectable niche in the Hollywood dream factory. When she married Academy Award winner Edmond O'Brien, she walked away from it all.



Olga visits her Academy Award winning husband, Edmond O'Brien on the set of Paramount's "Denver and The Rio Grande" on location in the Colorado Rockies. The O'Briens have been happily married for 25 years.

She was born in New York City on March 16, 1927, the oldest daughter of Puerto Rican parents, Mercedes and Luis San Juan. They moved to Puerto Rico when she was 3. Later the family returned to New York and she started to establish a reputation as a teenage nightclub entertainer, appearing at the

Remembering Olga San Juan

By Kirk Crivello

† Truman Capote once called Marilyn Monroe "the only blonde in the world." During one period of Hollywood's bizarre history, Olga San Juan was the only Latin spitfire in the world, a familiar ornament of dozens

of musicals — a singer-dancer of eloquent nostrils, petulant lips and flashing eyes. Olga was a kind of young Carmen Miranda, without the bananas, a down-to-earth figure off-screen who defended her privacy fiercely and just as fiercely stalked

Astor Hotel and El Morocco. It was while presenting her Brazilian impressions on radio that Paramount scout, Boris Kaplan, had her tested in New York. At 16, she attended the Paramount lot school with Diana Lynn, Gail Russell and Mona Freeman.

Olga in "Are You With It?" Chorus girl on the left, Sally Forrest, later became a prominent actress herself. This musical virtually marked the start of Olga's climb to stardom. Today she insists she's much happier just being Mrs. Edmond O'Brien.

Billy Daniel teamed with Olga for "Bombalera" ('45). The mini-musical was typical no-message fun. Daniel, long-time friend of director, Mitch Leisen, committed suicide some years later.



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Registering effectively in a Technicolor short, "Caribbean Romance," she made her feature debut at the end of Paramount's sarong fetish, a Dorothy Lamour epic, "Rainbow Island" ('44). In "Out Of This World," she played drums in Diana Lynn's all-girl orchestra. Paramount then teamed her with Bing Crosby and Fred Astaire for Irving Berlin's lush musical, "Blue Skies." Her "Heat Wave" number with Astaire remains something of a dance classic.

In an effort to change her image, since Hollywood was a then Lana Turner world, she became a blonde and was surprisingly un-Latin in the studio's all-star "Variety Girl."

Paramount had no further plans for her and she then signed a term deal in



No wonder Olga looks fit to be tied. It's William Bendix going for the 6th take of the classic grapefruit scene in "Variety Girl" ('47). Boasting virtually an all-star cast, Olga became a blonde.

1948 with Universal; this was her busiest film year with one film after another. First she co-starred with Donald O'Connor in "Are You With It?," based on the Broadway musical with a carnival background, then "One Touch of Venus" had Olga losing Robert Walker to Ava Gardner and winning a bemused Dick Haymes. "The Countess Of Monte Cristo" followed with Sonja Henie. It was a shallow comedy, but Olga was vivacious while playing it straight to Henie.

After a brief return to Broadway ('52) as singing star in Lerner and Loewe's big hit, "Paint Your Wagon," she withdrew from the play several months later to devote herself to her family and declared that she was no longer interested in show business. The O'Briens have three children, Bridget, Maria Mercedes and a son, Brendan. She recently said, "One reason I gave up the business was that I couldn't devote enough time to my husband and children, and also I was tired of working since I started at 12. I haven't regretted it for one moment since."



Return of Johnny 'Scat' to Hollywood

By Jack Adler

It was a long time in coming but Johnnie "Scat" Davis, the colorful bandleader and actor, finally came back to Hollywood!

Davis, who appeared in nearly 20 movies during the late 1930's and 40's, did a special three-week engagement at Oscar's, the revolving nightclub atop the Holiday Inn-Hollywood in December. Many of his old-time Hollywood friends came to the popular Hollywood aerie to see Davis and his group of four, belt out some of the old-time Big Band-style music.

Many of Davis' records, with such bandleaders as Fred Waring and Red Nichols, are collector's items . . . including such old favorites as "Slow & Easy," "Waiting For The Evening Mail," "Junk Man Blues" and "Let's All Sing Like The Birdies Sing." When it comes to playing the trumpet, Davis has always been one of the top performers around.

Let's look at some of the movies he enlivened. There was "Varsity Show" with Dick Powell, Rosemary and Priscilla Lane, Ted Healey, Sterling Holloway and Carole Landis. And "Hollywood Hotel" (how fitting that his return to Hollywood should be at its premier Hotel) with Dick Powell, Morey Amsterdam, Frances Langford and Benny Goodman.

In "Cowboy From Brooklyn" he appeared with Dick Powell, Pat O'Brien and Priscilla Lane. "Garden In The Moon" brought together John Payne, Pat O'Brien, Margaret Lindsay, Jerry Colonna and Davis. "A Child Is

Born" featured Jeffrey Linn, Geraldine Fitzgerald, Gladys George, Johnny Downs and others, while "Brother Rat" and Wayne Morris, Eddie Albert, Priscilla Lane, William Tracy . . . and none other than Ronald Reagan and Jane Wyman!

Some other personalities that Davis performed with in those days were Penny Singleton, Marie Wilson, William Hopper and Chester Clute.

The versatile performer, who has been playing the trumpet since he was three years old, received his distinctive nickname "Scat" from a Texas Minstrel who heard his version of double-talk set to music while his high school band was performing. His first public appearance was at a Sunday School concert in his native Brazil, Indiana when he played "America." When he was six he joined his school band and at 10 he had a regular position in his father's concert band.

Following high school, Davis worked with Jimmie Joy, Smith Ballew and Red Nichols before joining Fred Waring & His Pennsylvanians. In 1939 he formed his first orchestra and played top nightclubs around the country. After World War II he formed a small combination called the "Scatette" and then, on his own, was booked for over a year at the Sahara Hotel in Las Vegas.

Most recently, he has finished a series of Texas engagements, including the Executive Inn in Dallas.

But now that he's back in Hollywood, it's just possible that Johnnie "Scat" Davis will stay a while.

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Passing parade / Mary Kornman

By Kirk Crivello



Child star prodigy of the '20s, Mary Kornman, scored as a teenage favorite in RKO's "Are These Our Children." From left: Mary, Eric Linden, Arlene Judge, Buddy Gilbert, Roberta Gale and Barry Taylor.

† Our Gang's first leading lady, Mary Kornman, 56, died of cancer in Glendale last June 1st. Born in Idaho Falls, Idaho, the family moved to Los Angeles when her father accepted an offer to join Hal Roach as a still photographer on the Roach lot. When Roach began his search for talented children ('22) unaffected with theatrical backgrounds, Mary came into focus immediately. Joining Jackie

Condon, Scooter Loury, Farina, Johnny Downs, Joe Cobb, Mickey Daniels, Eugene Jackson and Jack Davis, the Our Gang members were somehow symbolic of youngsters of the 1920s through the '40s. The little movie moppets, in an unsophisticated humorous way, still represent the youth of all generations, eager to explore and emulate; to find themselves in the process of growing up. During her seven years with Our Gang, the series grew in popularity to become one of the top comedy attractions in films. After leaving the group, Mary toured with Mickey Daniels and Johnny Downs in a vaudeville act. With former cohort Daniels, she co-starred in the teenage series, "The Boy Friend" for which George Stevens was producer-director. She quickly became one of the leading young actresses of Hollywood through such movies as "Are These Our Children," "College Humor," "The Quitter," "Strictly Dynamite," "The Calling of Dan Matthews," "King of the Newsboys" and "Desert Trail" with John Wayne. Briefly wed to top cameraman Leo Tovar, she married Ralph McCutcheon ('52) and together they rented horses to motion picture and TV studios for use in westerns. Surviving are husband, mother, Mrs. Verna Kornman and a sister, Mildred. ***



REMEMBER DON MARLOWE OF "OUR GANG COMEDIES?"

by Robert Woods

Don Marlowe made his professional debut at an early age while being pushed in a swing by Frank Fay in a Los Angeles stage production of Victor Herbert's "Babes In Toyland".

Hal Roach spotted the young Marlowe in this production and hired him for the "Our Gang" series. When the series ended he returned to his hometown, Duluth, Minnesota, where he continued his schooling. After graduating from college, he returned to Hollywood where he was under contract to 20th-Century-Fox for several years. He has appeared in many motion pictures and TV and is best remembered as Lt. Wilson on the first "Dragnet" series. Today, Marlowe is a "gag" writer and has written for Jack Benny, Henny Youngman, George Gobel, Leonard Barr and many others.

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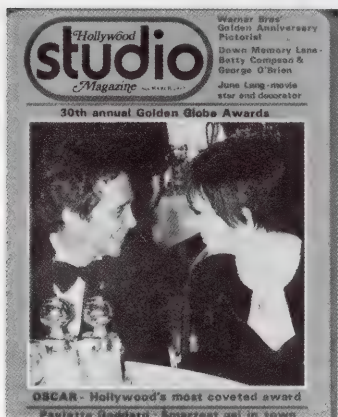
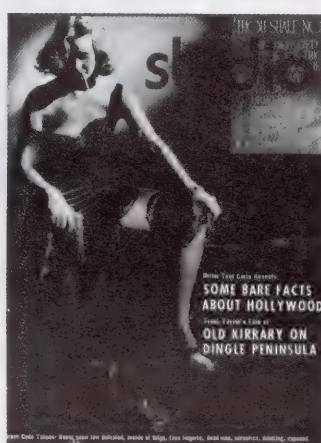
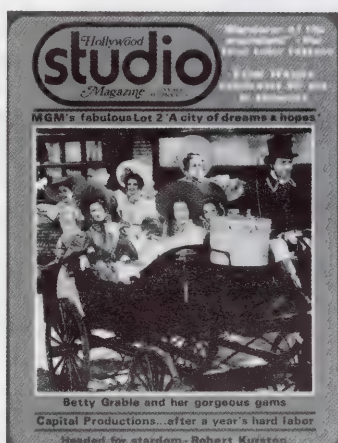
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A School Reunion BRINGS BACK STARS

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A Studio Subscriber

I have been a subscriber to your magazine for the past eight months, and I look forward to receiving it each month. Your October issue was especially fascinating.

Last month in Minneapolis, the high school that both Robert Vaughn and Maxene Andrews of the Andrews Sisters attended held a reunion for all alumni. Even though I did not graduate from this school, I went to the event as many people did.

I have written a story on the school's reunion and also took several pictures during the open house. I thought your readers may be interested in knowing about the school that two Hollywood stars attended.

If you should have space in any upcoming issues, please consider printing my story.

Sincerely yours,
Laird Formark
Minneapolis, Minn.

EDITOR'S NOTE —

Thanks Laird for the interesting story. We are sure our readers will enjoy it.

microphone. Robert told the audience that he was never even given a small part in the school's plays but had been interested in acting since he was five years old. For the first time in her life, the teacher kissed Robert before he kissed her. Maxene brought her music teacher to the stage and admitted that he had failed both La Verne and herself in music class because they wanted to sing with their own style. The teacher must have been wrong because backstage he was said to have apologized to her.

Apologized though their high school was coming down, Maxene and Robert enjoyed the opportunity to return to the city and school which helped them pursue their careers for it was a nostalgic reunion that brought back many memories. x x x

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5 - WANTED TO BUY

New York Times Roto Magazine: 1/7/1940: GWTW Cover: Ray Reynolds, 1204 Revell, Rockford, Illinois 61107.

WANTED MOVIE STILLS OF GAIL RUSSELL - Write Steven Ochoa, 1400 Brockton, No. 7, Los Angeles, Calif. 90025. (8-73-774)

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WANTED: Documentaries, Educational travel and foreign language films. Describe and price. I also trade; state your wants. Stanley Lozowski, Twelve South Drzen, North Haven, Conn. 06473.

WANTED - STILLS, Natalie Wood, Dolores Del Rio, Tuesday Weld, Nancy Kwan, Maureen O'Sullivan, Joan Bennett, Grace Kelly, Ann-Margret, Errol Flynn, Richard Dix, Morris Everett, Cleveland-Cliffs Iron Co., 1460 Union Commerce Bldg., Cleveland, Ohio 44115.

WANTED: Anything on UDO KIER - and would like to hear from people who know anything about him. Will pay good. Write to: Lubmilla Onischewski, 29 Pierce St., Hyde Park, Mass. 02136. (2-74)

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WANTED - movie stills (especially candid shots), movie posters, old movie mags with her on cover, pictures, letters, newspaper clippings, on Jean Harlow. Write: Robin Babcock, 3920 Myrtle Ave., Long Beach, Calif. 90807.

6 - BUY-SELL-TRADE

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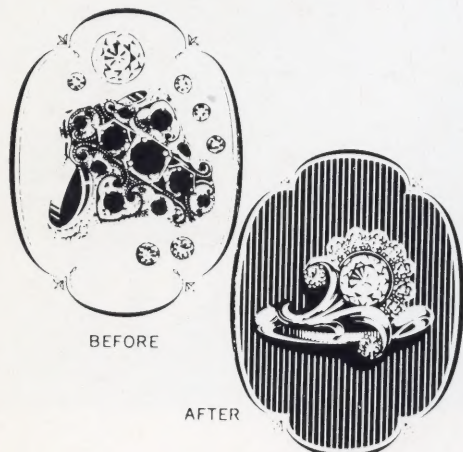
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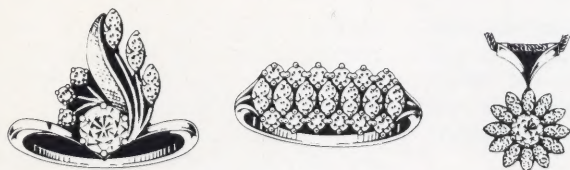
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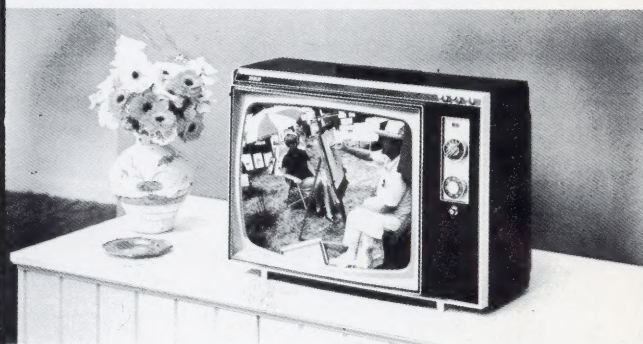
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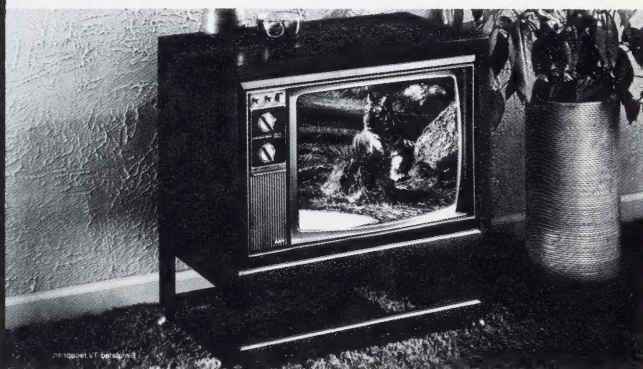


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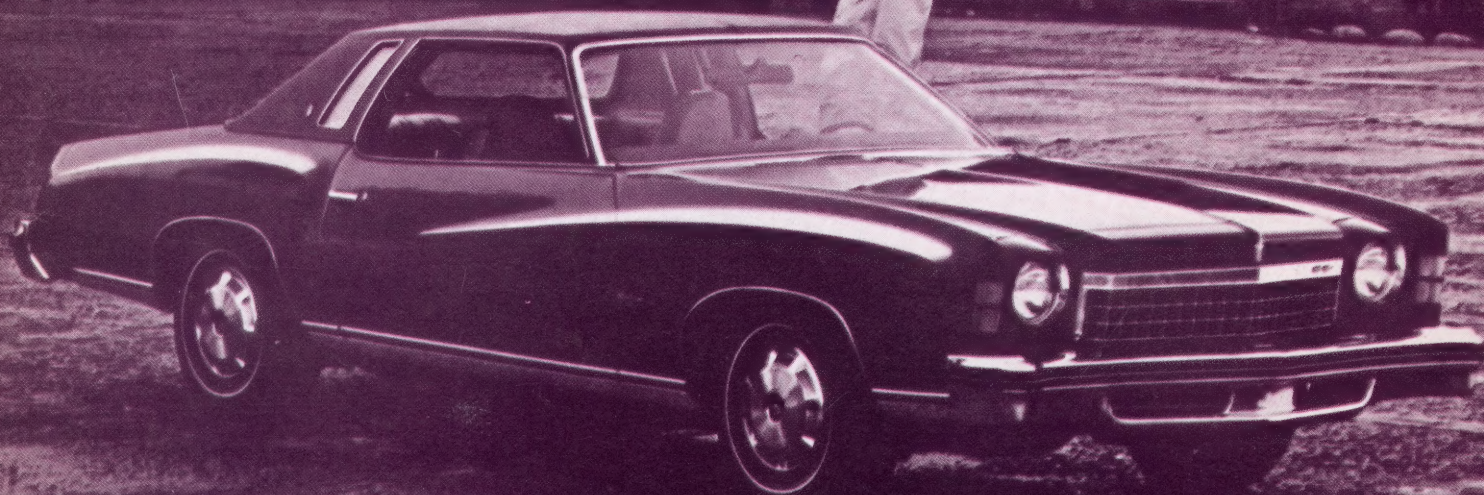
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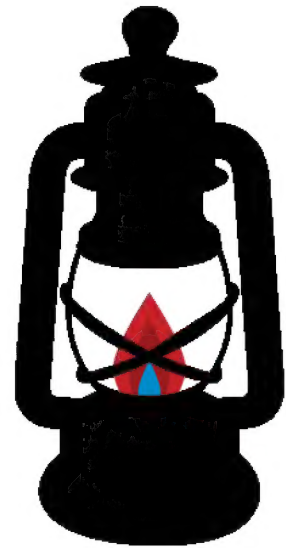
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